

tiful actress seen so often in vampire roles on the screen, "and reason with me concerning a girl's temptations."

"But all the sermons ever preached," she went on, "could never have given me the point of view on that subject that I have acquired through my professional work."

I did not quite understand what she meant until Alice Hollister and Lillian Drew, two movie girls who also are noted for their ability to play vampire roles, told me that what Miss Burton said was true, and explained:

"Throwing ourselves into the spirit of the vampire role has made us see things, momentarily, from the vampire woman's angle. Rose leaves turn to ashes with these women and happiness is only excitement. The end is dust. Playing movie vampire roles is a self-delivered sermon, and that dear old minister need never have worried."

JESS WILLARD'S TITLE IS IN PERIL—ALMOST

Right away Jess Willard has a challenger he can't fight.

The matter of a large cast iron contract stands between a public argument in the ring as to the relative physical merits of the new white champion and William Russell, the handsome giant "gentleman heavy" in the role of Blair Stanley in "The Diamond from the Sky."

The announcement of Willard's victory at Havana filled the enthusiastic Mr. Russell with a blaze of ambition. Russell admitted Willard was a good man, and tentatively suggested he was a better one.

Russell decided to challenge and do it in terms that would get action.

Then along came S. S. Hutchinson, president of the "Flying A" company, the producing concern, and made remarks about the contract.

"Man, I've got your face alone insured for about \$200,000. Do you think I'm boob enough to let you go into the prize ring and get that much

facial scenery all mashed up? Forget it, if you will please, Mr. Russell."

Then Russel, just to blow off steam, went into the studio gymnasium and knocked all of the tangible value out of three punching bags and threw a 500-pound vaulting horse at an attendant who objected.

Russell has been pronounced one of the most perfectly developed men in America by a number of sculptors. He has been much in demand as a model for sculpture, but Russell cares more for the "action stuff." He stands 6 feet 4 inches tall when he gets up in the morning and weighs 225 pounds before breakfast.

FAKE CLAIRVOYANTS EXPOSED

Despite the newspaper stories exposing so-called clairvoyants, these fakirs annually reaped fortunes as the result of their activity. Now, Kalem has produced a two-act drama, "The Clairvoyant Swindlers," which shows how these people victimize their dupes.

All the moss-covered tricks used by fake clairvoyants are exposed. The messages from "the other side," the reading of names, the mental telepathy "stunts" and other fakes of this nature are shown in the course of the story.

The crooks are rounded up by Bertha, a clever sleuth connected with the police department. This role is enacted by Marin Sais, one of Kalem's popular leading ladies. It is safe to predict that "The Clairvoyant Swindlers" will open the eyes of people who have allowed themselves to be hoodwinked by fakirs of this stripe.

BITS OF NEWS

1,100,000 19-story Y. M. C. T. hotel to be built at 818-826 S. Wabash.

P. J. Fitzpatrick, 70, 6249 Cottage Grove, found dead. Gas.

John McAuliffe, 21 Aberdeen st., and J. Stadelman, 244 Beethoven pl., arrested at State and Randolph. Stadelman to hospital, McAuliffe to jail.